

Dislocations

Sébastien Béranger

12" $\bullet = 56$ 0:12" 0:24" 6

mp *pp* *sfz* *sfz*

5 *pp* *mf* *sfz* *p* *mp* *fff* *8vb*

10 *p* *mp* *pp* 7:4 1:04" *fff* *p* *mf* *sfz*

15 *p* *mp* *fff*

19 *f* *p* *sfz* 10" *mf* 25:3

Detailed description: This is a piano score for the piece 'Dislocations' by Sébastien Béranger. The score is written for piano and includes various dynamic markings and performance instructions. The piece is in 4/4 time and consists of 25 measures. The score is divided into five systems. The first system (measures 1-4) features a melodic line in the right hand with a 12-measure phrase and a 0:12 time signature, and a bass line with a 0:24 time signature. Dynamics range from *mp* to *pp*, with *sfz* markings. The second system (measures 5-8) includes a 3-measure phrase in the bass line and a 7:4 time signature. Dynamics include *mf*, *sfz*, *p*, *mp*, and *fff*. The third system (measures 9-12) has a 7:4 time signature and a 1:04 time signature. Dynamics include *p*, *mp*, *pp*, *fff*, *p*, and *mf*. The fourth system (measures 13-16) features a 3/4 time signature and a *fff* dynamic. The fifth system (measures 17-25) includes a 10-measure phrase and a 25:3 time signature. Dynamics include *f*, *p*, *sfz*, and *mf*. The score is marked with various articulations and phrasing slurs.

2

♩ = 63

1:43"

22 8

pp *mf* *pp* *f*

♩ = 42

2:10"5

26 8

p *ff* *pp* *sfz* *mf* *fff*

2:27"

ppp

29 8

pp *p*

2:48"

♩ = 84

33 8

p dolce *p*

37 8

pp

41 *fp* *pp* *mp* *mf p* 10"

♩ = 63

49 3:40" *pp* *mf* *pp* *f*

♩ = 42

53 *p* *ff* *pp* *sfz mf* *fff* attendre 4:29" -----

4:29"

♩ = 63

57 *pp* *ppp* *p* 6

rit. -----

4:48"5

♩ = 56

60 *f* *mf* *mp* *p* 5:05"5

65

< mp

Musical notation for measures 65-66, bass clef, 3/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *< mp* is present.

67

sffz *p* *sffz* *mp*

Musical notation for measures 67-69, grand staff, 3/4 time signature. Measure 67 features a *sffz* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *sffz* dynamic. A *mp* dynamic is also present in the bass line of measure 69.

70

mp *sffz* *p* *mp*

Musical notation for measures 70-72, grand staff, 3/4 time signature. Measure 70 has a *mp* dynamic. Measure 71 has a *sffz* dynamic. Measure 72 has a *p* dynamic. A *mp* dynamic is also present in the bass line of measure 72.

73

p *sffz* *mp*

Musical notation for measures 73-74, grand staff, 3/4 time signature. Measure 73 has a *p* dynamic. Measure 74 has a *sffz* dynamic. A *mp* dynamic is present in the bass line of measure 74.

75

< mf *p* *mp*

Musical notation for measures 75-77, grand staff, 3/4 time signature. Measure 75 has a *< mf* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *mp* dynamic.

78

Musical notation for measure 78, bass clef, 3/4 time signature. The music consists of a continuous eighth-note pattern.

80 ⁸ sfz mp pp ff $10''$ $\text{6:14}''5$ pp 3 4

85 p sfz 3 4

86 ⁸ p sfz sfz f mp 21^{st} 22^{nd} 4

89 ff mp mf p mp p fff 8vb f 3 4

Musical score for measures 95-98. The piece is in 3/4 time. Measure 95 starts with a treble clef and a key signature of one flat. It features a sixteenth-note triplet in the right hand, marked *mp*, and a sixteenth-note triplet in the left hand, marked *pp*. A slur connects the two triplets. Measure 96 continues with a sixteenth-note triplet in the right hand, marked *pp*, and a sixteenth-note triplet in the left hand, marked *p*. Measure 97 has a sixteenth-note triplet in the right hand, marked *mp*, and a sixteenth-note triplet in the left hand, marked *p*. Measure 98 has a sixteenth-note triplet in the right hand, marked *mp*, and a sixteenth-note triplet in the left hand, marked *p*. A dynamic marking *sfz* is placed below the left hand in measure 98. A tempo marking $\bullet = 56$ is located below the first measure.

Musical score for measures 99-102. The piece is in 3/4 time. Measure 99 starts with a treble clef and a key signature of one flat. It features a sixteenth-note triplet in the right hand, marked *mp*, and a sixteenth-note triplet in the left hand, marked *p*. A slur connects the two triplets. Measure 100 continues with a sixteenth-note triplet in the right hand, marked *p*, and a sixteenth-note triplet in the left hand, marked *mf*. Measure 101 has a sixteenth-note triplet in the right hand, marked *pp*, and a sixteenth-note triplet in the left hand, marked *mf*. Measure 102 has a sixteenth-note triplet in the right hand, marked *pp*, and a sixteenth-note triplet in the left hand, marked *mf*. A time signature change to 2/4 occurs at the end of measure 102. A box containing "7:43''" is positioned above measure 99.

Musical score for measures 103-106. The piece is in 2/4 time. Measure 103 starts with a treble clef and a key signature of one flat. It features a sixteenth-note triplet in the right hand, marked *mf*, and a sixteenth-note triplet in the left hand, marked *mf*. A slur connects the two triplets. Measure 104 continues with a sixteenth-note triplet in the right hand, marked *mf*, and a sixteenth-note triplet in the left hand, marked *mf*. Measure 105 has a sixteenth-note triplet in the right hand, marked *mp*, and a sixteenth-note triplet in the left hand, marked *mf*. Measure 106 has a sixteenth-note triplet in the right hand, marked *f*, and a sixteenth-note triplet in the left hand, marked *mf*. A dynamic marking *sfz* is placed below the right hand in measure 106. A box containing "8:17''" is positioned above measure 105.

Musical score for measures 107-108. The piece is in 4/4 time. Measure 107 starts with a treble clef and a key signature of one flat. It features a sixteenth-note triplet in the right hand, marked *pp*, and a sixteenth-note triplet in the left hand, marked *pp*. A slur connects the two triplets. Measure 108 continues with a sixteenth-note triplet in the right hand, marked *pp*, and a sixteenth-note triplet in the left hand, marked *pp*. A dynamic marking *ff* is placed below the left hand in measure 108. A box containing "8:12''" is positioned above measure 107.